



Meisterwerke Der Malerei Volume 1; Wiener Galerien

By A Kronfeld

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 Excerpt: .Child - (Illust. 36). The heads are very delicate, the expression of the Madonna most serious; the draping is very sharply outlined, and of unusually soft tints. The hands of the Child, the hair, the architecture and stone figures, Adam and Eve and the Lord are all executed with the greatest delicacy. Hans Memling (1430--1494) was a pupil of Rogier van der Weyden s No. 635, again - Madonna and Child- to whom an angel hands an apple; at the left the donor of the picture (Illust. 38). The mother virginally austere and of queenly splendour, the fertile land scape, the surrounding six stone-coloured angels and two scenes of martyrdom are all given with the utmost fineness. Peeter Brueghel the older, called the peasant Brueghel (1525--1569) is particularly well represented in this gallery. Let us choose No. 717, -The Rural Wedding- (Illust. 49). Splendid rendering of how...



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ally Reichel**

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- **Prof. Kirk Cruickshank DDS**