



Dual Exposure

By Barbara Saxton

Blue Light Press, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Barbara Saxton beckons her good memories-wholesome, compensatory, bittersweet warrior memories -the bereft child straining for a toehold on innocence, sister-fun fueled by stolen donuts. But, of course, they all come tumbling forth, the promise-betraying night phone calls, the sleaze of lust fed on tuna casserole. It takes fortitude-the kind that trades a mother's ring for a sister's new roof-to reconcile all that emerges with all that has been suppressed, to offset love and outrage. Saxton displays that fortitude in *Dual Exposure*, ransacking the archive, coping with truth, taking its measure. - Casey FitzSimons, author of *Standing in the Open House* and *Riding Witness* Poetry can mirror life. At this point in her journey, Barbara Saxton claims intimacy with Autumn's . Change of seasons /Change of lives /Change embraced for nothing more /than its older, colder /stronger self. This poet offers poignant, sometimes painful, memories of her mother, her son's perilous birth, or a haunting phone non-conversation with an older sibling. Throughout these deeply felt, artfully-cadenced recollections, her emerging voice echoes Autumn's proclamation:....



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