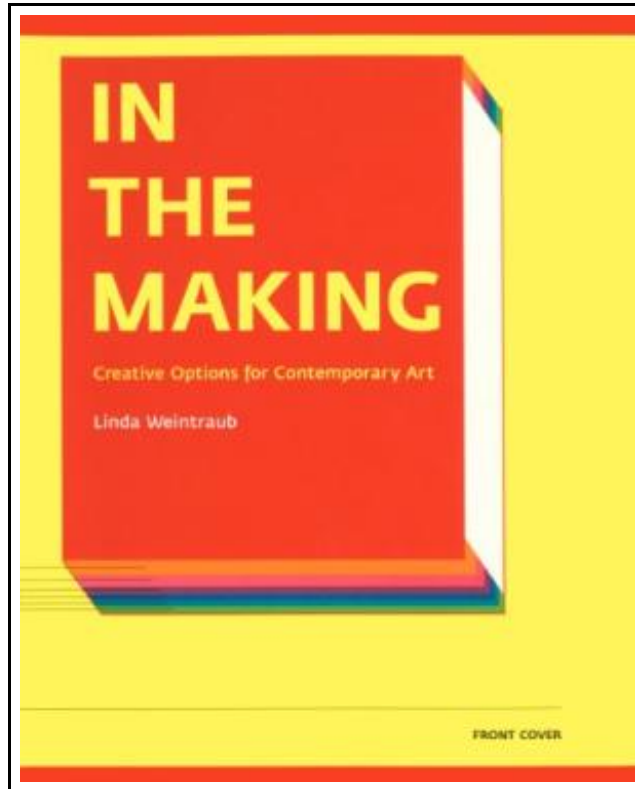


In the Making - Creative Options in Contemporary Art



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IN THE MAKING - CREATIVE OPTIONS IN CONTEMPORARY ART



Distributed Art Publishers, United States, 2003. Paperback. Book Condition: New. New.. 254 x 206 mm. Language: English . Brand New Book. From the first page to the last, from Thomas Kinkaid (really!) to Matthew Barney, this book serves as a launching pad. Conclusions are perpetually delayed. Resolutions are continually postponed. The text is written for takeoff, not arrival. It is a first step for readers explorations of current modes of art making and for their own future artistic achievements. The much-anticipated follow-up to *Art on the Edge. and Over*, Linda Weintraub's highly accessible introduction to contemporary art since the 1970s, *In the Making: Creative Options for Contemporary Art* explores essential but sometimes elusive facets of art making today. In her trademark writing style--straightforward and jargon-free--Weintraub sets out to itemize the conceptual and practical concerns that go into making contemporary art in all its endless permutations. In six clearly defined thematic sections-- *Scoping an Audience*, *Sourcing Inspiration*, *Crafting an Artistic Self* , *Expressing an Artistic Attitude*, *Choosing a Mission*, and *Measuring Success* --Weintraub moves artist by artist, in 40 individual chapters, using each to explain a different aspect of art making. Isaac Julien makes work for a highly specific audience; Michal Rovner communicates through metaphor and symbol; Charles Ray disrupts the viewer's assumptions; Pipilotti Rist is inspired by female emotions; William Kentridge is moved by apartheid and redemption; Vanessa Beecroft epitomizes the biography of a smart, attractive, Caucasian woman; and Matthew Barney achieves success through resistance. Through a compelling combination of renowned and up-and-coming artists, Weintraub creates a complex understanding of how to make and look at contemporary art--but in a simple, easily digestible format and language. In addition to being a fine read for anyone who simply wants to understand how to look at contemporary art, *In the...*



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