



The Man in the Iron Mask - An Essay (Celebrated Crimes Series)

By Dumas

White Press, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. This vintage book contains a fascinating reflective essay on the themes, facts, and fiction in Alexandre Dumas's historical novel The Man in the Iron Mask. An interesting and accessible exploration of the famous story, this essay is highly recommended for those who have read and enjoyed the final episode in the d'Artagnan Romances, and will be of special utility to students. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including The Three Musketeers and The Count of Monte Cristo. Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are becoming extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

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