

How does the use of Gerhard Richter's blur technique in his cycle "October 18, 1977" change the effect of the paintings in comparison to the original source images?



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HOW DOES THE USE OF GERHARD RICHTER'S BLUR TECHNIQUE IN HIS CYCLE "OCTOBER 18, 1977" CHANGE THE EFFECT OF THE PAINTINGS IN COMPARISON TO THE ORIGINAL SOURCE IMAGES?

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